

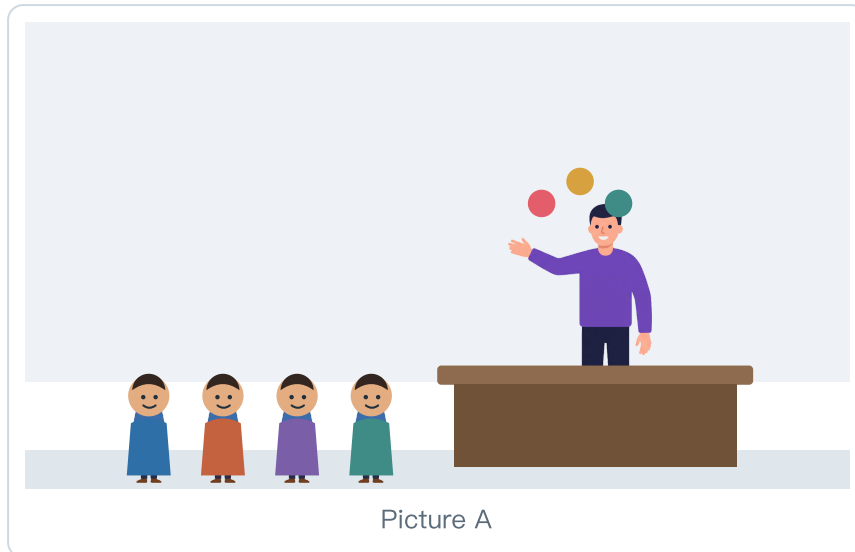
中級聽力測驗 單字第 16 回 影視與表演 教師用 (含錄音稿・答案・詳解)

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答案一覽

1	2	3	4	5	6	7
D	B	D	D	D	C	C
8	9	10	11	12	13	14
D	D	B	A	A	A	D
15	16	17	18	19	20	21
C	C	C	B	A	C	B
22	23	24	25	26	27	28
A	A	C	A	A	C	D
29	30	31	32	33	34	35
A	A	A	C	C	D	C

第 1 部分 看圖辨義 Picture Description



For questions number one and two, please look at picture A.

1. What is the performer doing? 答案 D

那位表演者正在做什麼？

- A. Repairing a motor. 修理馬達。
- B. Climbing a ladder. 爬梯子。
- C. Sweeping with a broom. 用掃把掃地。
- D. Juggling in front of an audience. 在觀眾面前拋接雜耍。**

詳解 | 台上的人正在拋接三顆球，前方有觀眾。performer（表演者）是主題字；broom（掃把）、motor（馬達）、ladder（梯子）都是誘答。

2. How do the spectators seem to feel? 答案 B

觀眾似乎有什麼感覺？

- A. Frightened. 害怕。
- B. Delighted. 很開心。**
- C. Bored and sleepy. 無聊想睡。
- D. Angry. 生氣。

詳解 | 觀眾嘴角上揚、面向舞台，是開心的表情。spectator（觀眾）是主題字，grin（露齒而笑）是本回通用字。

NOW SHOWING	
Title	The Silent Coast
Genre	Tragedy
Length	124 minutes
Age advice	12+

Picture B

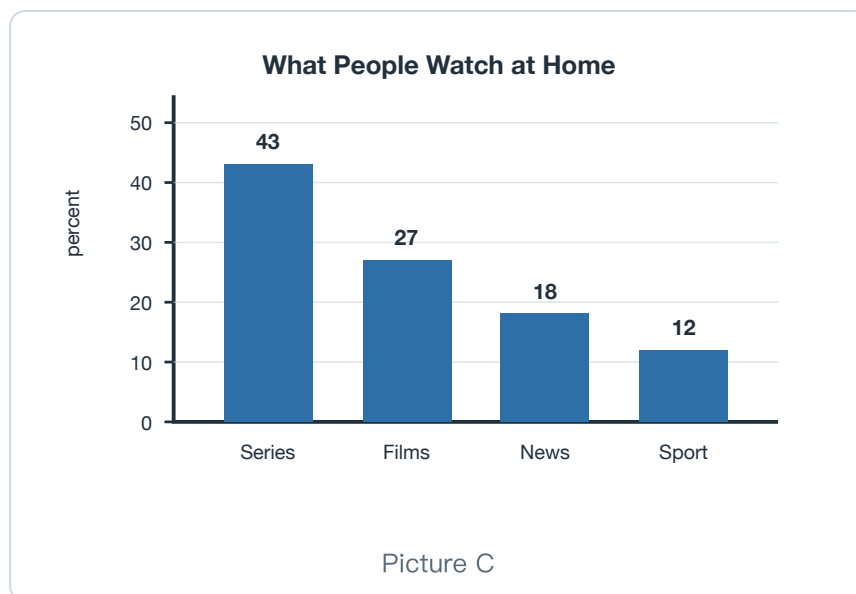
For question number three, please look at picture B.

3. According to the poster, what kind of film is it? **答案 D**

根據海報，這是哪一類電影？

- A. A comedy. 喜劇。
- B. A cartoon. 卡通。
- C. A documentary. 紀錄片。
- D. A tragedy. 悲劇。**

詳解 | 海報上 Genre 一欄寫著 Tragedy。tragedy (悲劇)、tragic (悲劇的)、comedian (喜劇演員) 都是本回主題字。



For question number four, please look at picture C.

4. Looking at the chart, what do most people watch at home? **答案 D**

看這張圖表，多數人在家看什麼？

- A. News. 新聞。
- B. Sport. 運動。
- C. Films. 電影。
- D. Series. 影集。**

詳解 | 圖中 Series 43 最高，Films 27、News 18、Sport 12。cinema（電影院）是主題字，圖表題要逐項比對。

THEATER RULES

1. No filming during the performance
2. Switch phones off
3. No food in the auditorium
4. Latecomers wait for the interval

Picture D

For question number five, please look at picture D.

5. Looking at the notice, what is not allowed during the show? **答案 D**

看這張公告，表演期間不允許什麼？

- A. Clapping. 鼓掌。
- B. Laughing. 大笑。
- C. Sitting quietly. 安靜坐著。
- D. Filming with a phone. 用手機錄影。**

詳解 | 公告明列 No filming during the performance。performance（表演）是主題字；笑與鼓掌都沒有被禁止。

第 2 部分 問答 Question Response

W: Who has been cast in the leading role?

主角由誰擔任？

6. **答案 C**

- A. The elevator broke near the studio. 電梯在攝影棚附近壞了。
- B. The editor begged for more accuracy. 編輯懇求要更精確。
- C. A young actor nobody has heard of. 一位沒人聽過的年輕演員。**
- D. Moisture damaged the illustration. 濕氣毀了那張插圖。

詳解 | cast（選角）是主題字。editor、beg、accuracy、elevator、broke、studio、moisture、illustration 都是本回單字的誘答。

M: Was the performance as dramatic as people said?

那場演出真的像大家說的那麼戲劇化嗎？

7. 答案 C

A. The comedian grinned and hung a broom on the hook. 那位喜劇演員咧嘴一笑，把掃把掛在鉤子上。

B. Humidity in the jungle is extreme. 叢林裡的濕度非常高。

C. **More so, honestly. I was on the edge of my seat.** 老實說更甚。我全程坐立難安。

D. The biography was vague about his childhood. 那本傳記對他的童年語焉不詳。

詳解 | performance (演出)、dramatic (戲劇化的) 都是主題字。comedian、possess、hook、broom、humidity、jungle、biography、vague 都是誘答。

W: How long is the clip you want to show the class?

你要放給全班看的片段有多長？

8. 答案 D

A. The circus enrolled two new entertainers. 那個馬戲團招募了兩位新表演者。

B. The flame intensified without warning. 火焰毫無預警地變強。

C. Nowadays context matters more than facts. 現在脈絡比事實更重要。

D. **Four minutes, right at the end.** 四分鐘，就在最後。

詳解 | clip (片段) 是主題字。circus、enroll、entertainer、nowadays、context、flame、intensify 都是本回單字的誘答。

M: Does the cinema still show old films?

那家電影院還放老片嗎？

9. 答案 D

A. Her expression predicted the outcome. 她的表情預示了結果。

B. He liberated the pad from the drawer. 他把那本便條紙從抽屜裡解放出來。

C. The gene study was highly influential. 那項基因研究影響深遠。

D. **Every Sunday morning, in fact.** 其實每個星期天早上都有。

詳解 | cinema (電影院) 是主題字。expression、predict、gene、influential、liberate、pad 都是誘答。

W: What did the critics say about the tragedy?

評論家對那齣悲劇怎麼說？

10. 答案 B

A. Comprehension improves with practice. 理解力會隨練習進步。

B. That the ending was too neat. 說結尾收得太乾淨。

C. The applicant assigned himself extra work. 那位申請人給自己指派了額外的的工作。

D. They stepped aside and made the exchange away from the coming crowd. 他們走到一旁，在遠離湧來人群的地方完成了交換。

詳解 | tragedy (悲劇) 是主題字。exchange、aside、comprehension、applicant、assign 都是本回單字的誘答。

M: Is the studio open to the public?

那個攝影棚對外開放嗎？

11. 答案 A

A. Only on guided tours, twice a day. 只有導覽時開放，一天兩次。

B. Housing costs rose steadily last year. 去年房價穩定上漲。

C. The mushroom grew beside the statue. 那朵蘑菇長在雕像旁邊。

D. The household ignored the threat. 那戶人家不理會那個威脅。

詳解 | studio (攝影棚) 是主題字。household、threat、housing、steady、mushroom、statue 都是誘答。

W: How would you describe her acting?

你會怎麼形容她的演技？

12. 答案 A

A. Accurate, but a little impersonal. 精準，但有點疏離。

B. The gallery was starved of visitors. 那間畫廊嚴重缺乏訪客。

C. Imagination cannot replace rehearsal. 想像力無法取代排練。

D. Ignorance of the rhythm spoiled it. 對節奏的無知毀了它。

詳解 | accurate (精準的)、impersonal (不帶個人情感的) 都是本回單字。imagination、ignorance、rhythm、gallery、starve 都是誘答。

M: Did the audience laugh at the comedian?

觀眾有被那位喜劇演員逗笑嗎？

13. 答案 A

A. **Eagerly, from the first line.** 從第一句就笑得很開心。

B. An imaginary friend can impress a tragic character. 想像中的朋友能打動一個悲劇性的角色。

C. Humanity is the theme of the verse. 人性是那首詩的主題。

D. The translator hushed the whole room. 那位譯者讓全場安靜下來。

詳解 | comedian (喜劇演員) 是主題字、eager (熱切的) 是通用字。translator、hush、humanity、verse、imaginary 都是誘答。

W: What has improved most since the last production?

跟上一齣製作比，什麼進步最多？

14. 答案 D

A. Opera tickets sell out fast nowadays. 現在歌劇票都很快賣光。

B. The improvement was hardly imaginable. 那個進步幾乎難以想像。

C. The circus tent was a complete bore. 那個馬戲團帳篷無聊透了。

D. **The efficiency of the scene changes.** 換景的效率。

詳解 | efficiency (效率) 是通用字。bore、circus、opera、nowadays、improvement、imaginable 都是本回單字，其中 bore 在此用「無聊的事物」這個常見義；但只有提到換景效率的那個選項回答了問題。

M: Were there many spectators at the opening night?

首演之夜觀眾多嗎？

15. 答案 C

A. The editor was eager to intensify it. 編輯很想把它強化。

B. The sculpture cast a long shadow. 那件雕塑投下長長的影子。

C. **The hall was two-thirds full.** 大廳坐了三分之二。

D. The performer possessed great motor skills. 那位表演者有很好的運動能力。

詳解 | spectator (觀眾) 是主題字。sculpture、cast、performer、possess、motor、editor、eager、intensify 都是本回單字的誘答。

第 3 部分 簡短對話 Short Conversations

W: The film was three hours long and I still wanted more.
那部電影三小時，我還嫌不夠。

M: That's rare. Most long films drag.
很少見。大部分長片都會拖。

W: Not this one. Every scene earned its place.
這部不會。每一場戲都站得住腳。

16. What does the woman think of the film? **答案 C**

女子對這部電影的看法是什麼？

- A. It was hard to follow. 很難看懂。
- B. The ending was weak. 結尾很弱。
- C. Every part was worthwhile. 每個部分都值得。**
- D. It was far too long. 太長了。

詳解 | Every scene earned its place 是強烈的肯定。cinema 相關情境是今回主題。

M: Who is directing the new production?
新製作由誰執導？

W: The same person who cast the original play.
跟當年為原版選角的是同一個人。

M: Then it should be in safe hands.
那應該很可靠。

17. What do we learn about the director? **答案 C**

關於導演我們知道什麼？

- A. She is an actor too. 她也是演員。
- B. She is retiring soon. 她快退休了。
- C. She worked on the original. 她參與過原版。**
- D. This is her first play. 這是她第一齣戲。

詳解 | cast the original play 指她參與過原版。cast 是主題字。

W: The comedian's timing was perfect.

那位喜劇演員的節奏抓得完美。

M: The material wasn't new, though.

不過素材並不新。

W: True, but he made it feel new.

沒錯，但他讓它感覺很新。

18. What made the show work? 答案 B

是什麼讓這場表演成功？

A. The music. 音樂。

B. The way he delivered old material. 他呈現舊素材的方式。

C. The stage design. 舞台設計。

D. Brand-new jokes. 全新的笑話。

詳解 | he made it feel new 指的是呈現方式。comedian 是主題字。

M: The studio wants to film the sequel in Taiwan.

製片廠想在台灣拍續集。

W: Have they chosen the locations yet?

地點選好了嗎？

M: Two in Taipei, one in Hualien.

台北兩個，花蓮一個。

19. How many locations have been chosen? 答案 A

選了幾個地點？

A. Three. 三個。

B. One. 一個。

C. Four. 四個。

D. Two. 兩個。

詳解 | 台北兩個加花蓮一個，共三個。studio 是主題字。

W: The tragedy was performed without an interval.

那齣悲劇中間沒有休息就演完了。

M: Two and a half hours straight?

連演兩個半小時？

W: Nobody moved the whole time.

全場都沒人動。

20. How did the audience behave? 答案 C

觀眾的表現如何？

- A. They left early. 提早離場。
- B. They applauded often. 經常鼓掌。
- C. They stayed completely still. 全程一動也不動。**
- D. They talked throughout. 全程講話。

詳解 | Nobody moved the whole time。tragedy、perform 都是主題字。

Tonight's Screenings

Film	Starts	Length
The Long Road	18:30	135 min
Second Light	19:00	110 min
Winter Hours	20:00	125 min
Night Train	21:00	100 min

M: I want to see a film tonight that finishes before ten.
我想看今晚十點前結束的電影。

W: Then only one screening works.
那只有一場符合。

M: I'll book two seats.
我訂兩個位子。

21. Look at the table. Which film will the man see? **答案 B**

請看場次表。男子會看哪一部？

- A. Night Train. 《夜車》。
- B. Second Light. 《第二道光》。**
- C. The Long Road. 《漫漫長路》。
- D. Winter Hours. 《冬日時光》。

詳解 | 條件是十點前結束。Second Light 19:00 開演、110 分鐘，20:50 結束，符合。其餘三部都會超過十點。

W: The clip has been viewed four million times.

那個片段被看了四百萬次。

M: In how long?

花了多久？

W: Under a week.

不到一週。

22. How quickly did the clip spread? 答案 A

那個片段傳播得多快？

A. In less than a week. 不到一週。

B. Over a year. 超過一年。

C. Over a month. 超過一個月。

D. In one day. 一天內。

詳解 | 女子說 Under a week。clip 是主題字。

M: She began as an entertainer at a circus.

她一開始是在馬戲團當表演者。

W: And now she is on television?

現在上電視了？

M: Presenting her own show.

主持自己的節目。

23. What is her job now? 答案 A

她現在的工作是什麼？

A. A television presenter. 電視主持人。

B. A drama teacher. 戲劇老師。

C. A circus performer. 馬戲團表演者。

D. A film director. 電影導演。

詳解 | Presenting her own show。entertainer、circus 都是主題字。

W: The spectators booed when the curtain fell.

落幕時觀眾發出噓聲。

M: Was the acting really that bad?

演技真的那麼糟嗎？

W: The acting was fine. They hated the ending.

演技沒問題。他們討厭的是結局。

24. Why did the audience boo? 答案 C

觀眾為什麼喝倒采？

A. Poor acting. 演技差。

B. The music. 音樂。

C. The ending. 結局。

D. The ticket price. 票價。

詳解 | They hated the ending。spectator 是主題字。

Drama Courses

Course	Day / Time	Level
Stage Acting	Sat. 10:00	All
Screen Acting	Tue. 19:00	All
Voice Training	Wed. 14:00	Beginners
Improvisation	Sun. 15:00	Advanced

M: I'd like a drama course that runs on weekday evenings.
我想上平日晚上的戲劇課。

W: Then this one is the only match.
那只有這一堂符合。

M: Please enroll me.
請幫我報名。

25. Look at the table. Which course will the man take? **答案 A**

請看課表。男子會上哪一堂？

- A. Screen Acting. 鏡頭表演。
- B. Voice Training. 聲音訓練。
- C. Improvisation. 即興表演。
- D. Stage Acting. 舞台表演。

詳解 | 條件是平日晚上。Screen Acting 週二 19:00 符合；Stage Acting 排在週六、Voice Training 排在平日下午（週三 14:00）、Improvisation 排在週日下午，三者皆不符。

第 4 部分 簡短談話 Short Talks

W: Attention, everyone in the theater. Tonight's performance will begin ten minutes late because one of the performers is stuck in traffic. The bar stays open until we call you in. Please note that filming is not permitted at any point, and phones must be switched off, not just silenced. The interval will be shortened to fifteen minutes so that we still finish on time.

劇場內的各位請注意。今晚的演出將延後十分鐘開始，因為一位表演者塞在路上。開演前酒吧持續營業。請注意，全程禁止錄影，手機必須關機，不只是靜音。中場休息將縮短為十五分鐘，以便準時結束。

26. Why is the performance delayed? 答案 A

演出為什麼延後？

- A. A performer is stuck in traffic. 一位表演者塞車。
- B. A power cut. 停電。
- C. A technical fault. 技術故障。
- D. Not enough audience. 觀眾不足。

詳解 | 廣播說 one of the performers is stuck in traffic。performer、performance 都是主題字。

27. What must the audience do with phones? 答案 C

觀眾必須怎麼處理手機？

- A. Leave them at the desk. 寄放在櫃台。
- B. Use them quietly. 小聲使用。
- C. Switch them off. 關機。
- D. Silence them. 轉靜音。

詳解 | 廣播說 switched off, not just silenced。

M: Hello, this is the casting office at Harbor Studio. I'm calling about your audition for the comedy series. The director liked your reading very much, but the part has gone to someone older. However, there is a smaller role that suits you well, with three scenes in the first episode. If you are interested, we would need you for four days of filming in March. Please call back this week.

您好，這裡是海港製片廠的選角辦公室。我來電是關於您那部喜劇影集的試鏡。導演非常喜歡您的詮釋，但那個角色由年紀較長的人拿到了。不過有一個較小的角色很適合您，在第一集有三場戲。若您有興趣，三月需要您四天的拍攝時間。請於本週回電。

28. What is the result of the audition? 答案 D

試鏡的結果是什麼？

- A. The series was canceled. 影集取消了。
- B. He got the main part. 他拿到主角。
- C. He was rejected completely. 他完全被拒絕。
- D. He was offered a smaller role.** 他獲得一個較小的角色。

詳解 | 留言說 there is a smaller role that suits you well。cast 是主題字。

29. How many days of filming are needed? 答案 A

需要幾天拍攝？

- A. Four.** 四天。
- B. Ten. 十天。
- C. Three. 三天。
- D. Five. 五天。

詳解 | 留言說 four days of filming in March。三場戲是場次不是天數。

W: And now our media feature. A study of two thousand viewers has found that people remember far more from a program they watched with someone else than from one they watched alone. The researchers think that talking about what you see, even briefly, fixes it in memory. Interestingly, watching in the same room mattered more than watching at the same time; people who messaged each other while watching separately remembered no better than solo viewers.

接下來是媒體專題。一項針對兩千名觀眾的研究發現，和別人一起看節目的人，記得的內容遠多於獨自觀看的人。研究人員認為，即使只是簡短談論所看到的內容，也能把它固定在記憶裡。有趣的是，「在同一個空間裡看」比「同一時間看」更重要；分開看卻互傳訊息的人，記得的並不比獨自觀看的人多。

30. What did the study find? **答案 A**

這項研究發現什麼？

- A. Watching with someone aids memory.** 和別人一起看有助記憶。
- B. Messaging improves memory. 傳訊息能增進記憶。
- C. Long programs are forgotten. 長節目會被忘記。
- D. Watching alone is better. 獨自觀看比較好。

詳解 | 研究發現一起看的人 remember far more。

31. Why does it help, according to the researchers? **答案 A**

研究人員認為原因是什麼？

- A. Talking about it fixes it in memory.** 談論它會把內容固定在記憶裡。
- B. Programs are shorter. 節目比較短。
- C. People sit closer. 人們坐得比較近。
- D. The screen is larger. 螢幕比較大。

詳解 | 報導說 talking about what you see... fixes it in memory。

32. What did NOT help? **答案 C**

什麼沒有幫助？

- A. Taking notes. 做筆記。
- B. Watching twice. 看兩次。
- C. Messaging while watching separately.** 分開看時互傳訊息。
- D. Being in the same room. 在同一個空間。

詳解 | 報導說 messaged each other while watching separately remembered no better。

Film Festival – Tonight

Time	Film	Note
18:00	The Quiet Field	Family friendly
20:00	City of Glass	Q&A with director
21:00	Two Winters	Subtitled
22:15	Last Light	Age advice 15+

M: Good evening, and welcome to the film festival. On the board are the four screenings running tonight. If you would like to meet the director, the eight o'clock film is followed by a question session. Please note that the late screening contains scenes some viewers may find upsetting, so it is not recommended for under-fifteens. Tickets for all screenings are available at the desk until half an hour before each start.

晚安，歡迎來到電影節。看板上是今晚的四場放映。如果您想見導演，八點那部片映後有問答場次。請注意，最晚那場含有部分觀眾可能感到不適的畫面，不建議十五歲以下觀看。所有場次的票在各場開演前半小時之前都可在櫃台購買。

33. Look at the board. Which screening includes a question session? **答案 C**

請看看板。哪一場有問答？

- A. The Quiet Field. 《靜謐之地》。
- B. Two Winters. 《兩個冬天》。
- C. City of Glass.** 《玻璃之城》。
- D. Last Light. 《最後之光》。

詳解 | 談話說八點那部片映後有問答；看板上 20:00 正是 City of Glass。

34. Which screening is not recommended for young viewers? **答案 D**

哪一場不建議年輕觀眾觀看？

- A. City of Glass. 《玻璃之城》。
- B. The Quiet Field. 《靜謐之地》。
- C. Two Winters. 《兩個冬天》。
- D. Last Light.** 《最後之光》。

詳解 | 談話說最晚那場含有可能令人不適的畫面；看板上最晚的是 22:15 的 Last Light。

35. Until when can tickets be bought? **答案 C**

票可以買到什麼時候？

- A. Only online. 只能線上購買。
- B. Until noon. 中午前。

C. Until half an hour before each film. 各場開演前半小時。

D. Until the film ends. 電影結束前。

詳解 | 談話說 until half an hour before each start。