

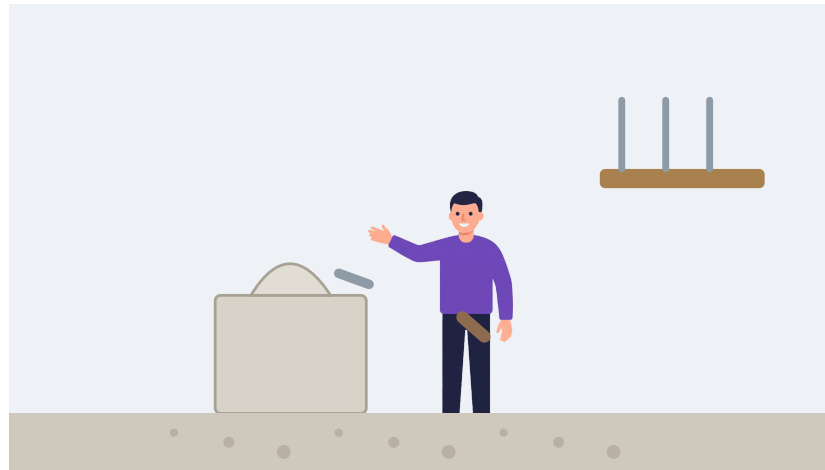
中級聽力測驗 單字第 15 回 藝術與音樂 教師用 (含錄音稿・答案・詳解)

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答案一覽

1	2	3	4	5	6	7
B	D	A	A	A	C	B
8	9	10	11	12	13	14
A	A	C	D	B	C	C
15	16	17	18	19	20	21
B	C	A	C	A	A	C
22	23	24	25	26	27	28
D	A	C	B	C	C	C
29	30	31	32	33	34	35
A	B	A	D	D	D	C

第 1 部分 看圖辨義 Picture Description



Picture A

For questions number one and two, please look at picture A.

1. What is the man doing? 答案 B

那位男子正在做什麼？

- A. Melting marble. 融化大理石。
- B. Carving a statue. 雕刻一座雕像。**
- C. Pushing a cart. 推手推車。
- D. Analyzing a satellite. 分析一顆衛星。

詳解 | 男子手持鑿子與槌子在石材上工作，是雕刻（carve）雕像（statue）。cart（手推車）、melt（融化）、marble（大理石）、satellite（衛星）都是本回單字的誘答。

2. Where is this scene most likely taking place? 答案 D

這個場景最可能發生在哪裡？

- A. In a gallery. 在畫廊。
- B. On a farm. 在農場。
- C. At a concert. 在音樂會。
- D. In a workshop. 在工作室。**

詳解 | 地上有石屑、牆邊靠著工具，是工作室而非展示用的畫廊（gallery）。concert（音樂會）也是本回主題字的誘答。

SPRING CONCERT	
Orchestra	City Symphony
Conductor	Tomas Berg
Pianist	Elena Ruiz
Date	12 May, 19:00

Picture B

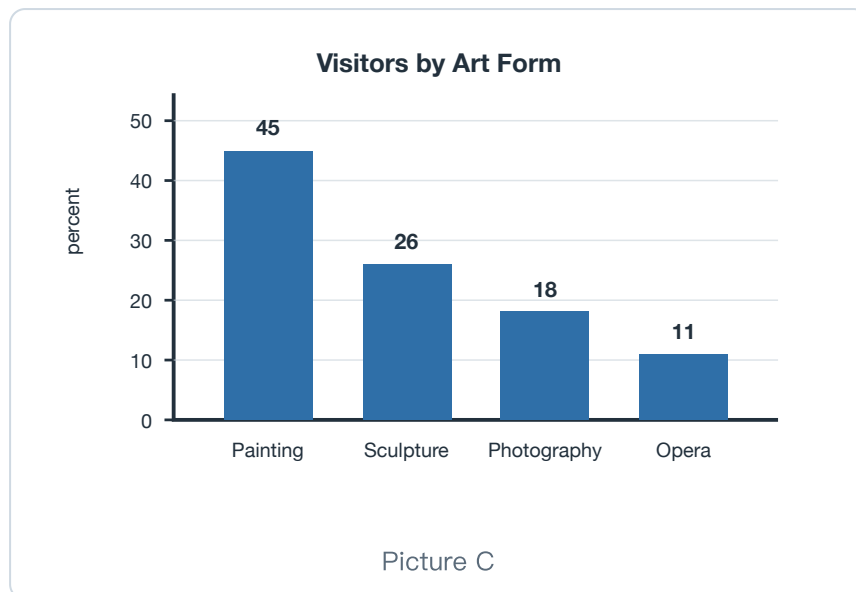
For question number three, please look at picture B.

3. According to the poster, who is conducting the concert? 答案 A

根據海報，這場音樂會由誰指揮？

- A. Tomas Berg. Tomas Berg。
- B. Elena Ruiz. Elena Ruiz。
- C. David Kuo. David Kuo。
- D. Ana Silva. Ana Silva。

詳解 | 海報上 Conductor 一欄是 Tomas Berg。conduct（指揮）、conductor（指揮）、pianist（鋼琴家）都是本回主題字，要對準職稱欄位。



For question number four, please look at picture C.

4. Looking at the chart, which art form attracts the most visitors?

答案 A

看這張圖表，哪一種藝術形式吸引最多參觀者？

- A. Painting. 繪畫。
- B. Photography. 攝影。
- C. Opera. 歌劇。
- D. Sculpture. 雕塑。

詳解 | 圖中 Painting 45 最高，Sculpture 26、Photography 18、Opera 11。sculpture（雕刻品）、opera（歌劇）都是本回主題字。

GALLERY RULES

1. Do not touch the exhibits
2. Photos without flash are fine
3. Please keep your voice down
4. Bags may be left at the desk

Picture D

For question number five, please look at picture D.

5. Looking at the notice, what must visitors NOT do? **答案 A**

看這張公告，參觀者不可以做什麼？

- A. **Touch the exhibits.** 觸摸展品。
- B. Carry a bag. 攜帶包包。
- C. Take photographs without flash. 不開閃光燈拍照。
- D. Ask the guide questions. 向導覽員提問。

詳解 | 公告上明列 Do not touch the exhibits。exhibit（展覽品）是主題字；不開閃光燈拍照反而
是被允許的。

第 2 部分 問答 Question Response

W: How long did it take to carve the statue?

雕刻那座雕像花了多久？

6. **答案 C**

- A. The cowboy settled in a distant town. 那個牛仔在遙遠的城鎮定居。
- B. The accountant analyzed every ounce. 那位會計師分析了每一盎司。
- C. **Almost a year, working most days.** 將近一年，大部分日子都在做。
- D. The jet floated above the dim clouds. 噴射機飄在昏暗的雲層上方。

詳解 | carve（雕刻）、statue（雕像）都是主題字。cowboy、settle、distant、jet、float、dim、
accountant、analyze、ounce 都是本回單字的誘答。

M: Who is playing the piano at tonight's concert?

今晚音樂會由誰彈鋼琴？

7. 答案 B

A. The satellite melted in the atmosphere. 那顆衛星在大氣層中融毀。

B. A young pianist from Vienna. 一位來自維也納的年輕鋼琴家。

C. The willow leaned over the messy path. 那棵柳樹傾向凌亂的小徑。

D. The headline said a newcomer had been kidnapped. 頭條說一名新來者遭到綁架。

詳解 | pianist (鋼琴家)、concert (音樂會) 都是主題字。satellite、melt、willow、messy、newcomer、kidnap、headline 都是誘答。

W: Is the exhibition still open this weekend?

這個展覽這個週末還開嗎？

8. 答案 A

A. Until Sunday, then it moves to Tainan. 到星期日，之後移到台南。

B. Heaven knows where the marble went. 天曉得那塊大理石跑哪去了。

C. Registration closed at noon, honestly. 老實說，報名中午就截止了。

D. The twig snapped under the heavy beam. 那根小樹枝在沉重的橫樑下折斷了。

詳解 | exhibition (展覽) 是主題字。registration、honestly、twig、beam、heaven、marble 都是本回單字的誘答。

M: What did you think of the melody in the second movement?

你覺得第二樂章的旋律如何？

9. 答案 A

A. Simple, but it stays with you. 簡單，但會留在心裡。

B. The settler built a home far from his homeland. 那移民在遠離祖國的地方蓋了家。

C. The headmaster wore a brass badge. 校長戴著黃銅徽章。

D. Her headset drowned out the noise. 她的耳機蓋掉了噪音。

詳解 | melody (旋律) 是主題字。settler、homeland、headmaster、brass、headset、drown 都是誘答。

W: Does the gallery charge for entry?

那家畫廊入場要收費嗎？

10. 答案 C

A. He deserves an efficient assistant. 他值得一位有效率的助理。

B. The hostage was released at dawn. 人質在黎明時獲釋。

C. Only for special exhibitions. 只有特展要收費。

D. The chorus persisted despite the disturbance. 儘管有干擾，合唱團仍堅持下去。

詳解 | gallery (畫廊)、exhibition (展覽) 都是主題字。chorus、persist、disturbance、deserve、efficient、hostage 都是本回單字的誘答。

M: Is his artistic style easy to recognize?

他的藝術風格容易辨認嗎？

11. 答案 D

A. The cart carried hay to the palm grove. 那輛手推車把乾草載到棕櫚林。

B. Permission was granted at the intermediate stage. 許可在中間階段就核准了。

C. The conservative feast lasted all evening. 那場保守的宴會持續了整晚。

D. Instantly — the rhythm of the lines gives it away. 一眼就認得出——線條的節奏就洩了底。

詳解 | artistic (藝術的)、rhythm (節奏) 都是主題字。cart、hay、palm、permission、intermediate、conservative、feast 都是誘答。

W: What made the creation take so long?

是什麼讓這件作品花了這麼久？

12. 答案 B

A. Finance problems arose last spring. 財務問題在去年春天出現。

B. He kept changing the ending. 他一直在改結尾。

C. The dusty statue looked drowsy in the light. 那座滿是灰塵的雕像在光線下顯得昏沉。

D. Opera singers must strive to qualify each season. 歌劇演唱者每一季都必須努力爭取資格。

詳解 | creation (創作) 是主題字。opera、strive、qualify、dusty、statue、drowsy、finance、arise 都是本回單字的誘答。

M: Was the audience tolerant of the long intermission?

觀眾對那段長中場休息還能忍受嗎？

13. 答案 C

A. The publisher brought out a new grammar guide. 那家出版社推出了一本新的文法指南。

B. Heartbreak is a common theme in fiction. 心碎是小說常見的主題。

C. Surprisingly, yes — nobody complained. 意外地能——沒有人抱怨。

D. The headline about the honeymoon was false. 關於蜜月的那則頭條是假的。

詳解 | tolerant (容忍的) 是通用字。headline、honeymoon、heartbreak、fiction、publisher、grammar 都是本回單字的誘答。

W: Does the museum exhibit local work as well?

那間博物館也展出在地作品嗎？

14. 答案 C

A. Literature students accused the school of ignoring the settlement. 文學系學生指控學校無視那項協議。

B. The job is highly demanding, even at that hourly rate. 即使有那樣的時薪，這份工作要求還是很高。

C. A whole floor of it, actually. 其實有整整一層。

D. He was keen to entertain the cowboy. 他很想招待那個牛仔。

詳解 | exhibit (展覽) 是主題字。hourly、highly、demanding、literature、accuse、settlement、keen、entertain、cowboy 都是誘答。

M: Who leads the chorus these days?

現在合唱團由誰帶領？

15. 答案 B

A. The last jet left before the storm. 最後一班噴射機在暴風前起飛了。

B. A conductor who used to sing opera. 一位以前唱歌劇的指揮。

C. The bow of the violin needs new hair. 小提琴的琴弓需要換弓毛。

D. Leisurely rhymes suit that hopeful mood. 悠閒的韻文適合那種充滿希望的心情。

詳解 | chorus (合唱團)、conductor (指揮)、opera (歌劇) 都是主題字。bow、rhyme、leisurely、hopeful、last、jet 都是本回單字的誘答。

第 3 部分 簡短對話 Short Conversations

W: The concert starts at half past seven, doesn't it?

音樂會七點半開始，對吧？

M: Seven, actually. The doors open at half past six.

其實是七點。六點半開門。

W: Then we should leave now.

那我們現在就該出門。

16. What time does the concert begin? **答案 C**

音樂會幾點開始？

A. Six thirty. 六點半。

B. Eight. 八點。

C. Seven. 七點。

D. Seven thirty. 七點半。

詳解 | 男子更正為 Seven；六點半是開門時間。concert 是主題字。

M: This sculpture is made of brass, not marble.

這件雕塑是黃銅做的，不是大理石。

W: It looks much heavier than brass.

它看起來比黃銅重多了。

M: The label clearly says brass.

標示上清楚寫著黃銅。

17. What is the sculpture made of? **答案 A**

這件雕塑是什麼材質？

A. Brass. 黃銅。

B. Marble. 大理石。

C. Stone. 石頭。

D. Wood. 木頭。

詳解 | 男子兩次指出是 brass，標示也如此。sculpture、brass 都是主題字。

W: The arts center is looking for a new conductor for its youth orchestra.

藝術中心在為青年樂團找新指揮。

M: Do they want someone famous?

他們想找有名的人嗎？

W: No, someone patient with beginners.

不，他們要對初學者有耐心的人。

18. What kind of person do they want? 答案 C

他們想找什麼樣的人？

A. A famous musician. 有名的音樂家。

B. A local resident. 本地居民。

C. Someone patient with beginners. 對初學者有耐心的人。

D. A young graduate. 年輕畢業生。

詳解 | 女子說 someone patient with beginners。conductor 是主題字。

M: I couldn't follow the rhythm in that piece at all.

那首曲子的節奏我完全跟不上。

W: It changes three times in two minutes.

它兩分鐘裡變了三次。

M: That explains it.

難怪。

19. Why was the piece hard to follow? 答案 A

那首曲子為什麼難跟？

A. The rhythm changed often. 節奏變化頻繁。

B. The melody was simple. 旋律太簡單。

C. It was too quiet. 太安靜。

D. It was too long. 太長。

詳解 | 女子說 It changes three times in two minutes。rhythm 是主題字。

W: Her creation won the prize, but she wasn't there.

她的作品得獎了，但她人不在。

M: Was she ill?

她生病了嗎？

W: No, she was exhibiting in Kyoto.

不是，她在京都辦展。

20. Why was the artist absent? 答案 A

那位藝術家為什麼缺席？

A. She was exhibiting elsewhere. 她在別處辦展。

B. She was not invited. 她沒被邀請。

C. She was ill. 她生病了。

D. She refused to come. 她拒絕出席。

詳解 | 女子說 she was exhibiting in Kyoto。creation、exhibit 都是主題字。

Arts Classes

Class	Time	Type
Choir	Tue. 19:00	Singing
Sculpture	Thu. 19:00	Hands-on
Art History	Wed. 14:00	Lecture
Piano	Sat. 10:00	Hands-on

M: I want an evening class, and I'd like to work with my hands.

我想上晚間課程，而且想動手做。

W: Then only one class fits.

那只有一堂符合。

M: Sign me up.

幫我報名。

21. Look at the table. Which class will the man join?

答案 C

請看課表。男子會上哪一堂？

A. Piano. 鋼琴。

B. Choir. 合唱。

C. Sculpture. 雕塑。

D. Art History. 藝術史。

詳解 | 條件是晚上且動手做。Sculpture 是 19:00、Hands-on，同時符合。Choir 雖在晚上但不是動手做的課。

W: The opera lasts nearly four hours with two intermissions.

那齣歌劇將近四小時，有兩次中場休息。

M: Is it worth sitting through?

值得坐完嗎？

W: The last act alone is worth the ticket.

光是最後一幕就值回票價。

22. What does the woman think? 答案 D

女子的看法是什麼？

- A. It is too long to enjoy. 太長了無法享受。
- B. She would not recommend it. 她不會推薦。
- C. The tickets are too expensive. 票太貴。
- D. The ending makes it worthwhile. 結尾讓它值得。**

詳解 | The last act alone is worth the ticket。opera、last 都是本回單字。

M: They are carving the names into a marble wall.

他們正把名字刻進大理石牆上。

W: How many names altogether?

總共幾個名字？

M: Just over two hundred.

兩百出頭。

23. How many names will be carved? 答案 A

會刻幾個名字？

- A. Just over two hundred. 兩百多個。**
- B. Two thousand. 兩千個。
- C. A hundred. 一百個。
- D. Twenty. 二十個。

詳解 | 男子回答 Just over two hundred。carve、marble 都是本回單字。

W: The pianist forgot two bars and simply improvised.

那位鋼琴家忘了兩小節，就直接即興。

M: Did anyone notice?

有人發現嗎？

W: Only the conductor, judging by his face.

從指揮的表情看，只有他發現。

24. Who noticed the mistake? 答案 C

誰發現了那個失誤？

- A. Nobody at all. 完全沒人。
- B. The other players. 其他樂手。
- C. Only the conductor.** 只有指揮。
- D. The whole audience. 全場觀眾。

詳解 | Only the conductor, judging by his face。pianist、conductor 都是主題字。

This Month's Performances

Performance	Day	Price
Opera Night	Sat.	\$1,800
Chamber Concert	Sat.	\$850
Jazz Evening	Fri.	\$700
Choir Festival	Sun.	\$500

M: I'd like a ticket for a Saturday performance, under a thousand.
我想買週六場的票，一千元以內。

W: Then this is your only option.
那這是您唯一的選擇。

M: I'll take one.
我買一張。

25. Look at the table. Which performance will the man see?

答案 B

請看演出表。男子會看哪一場？

- A. Jazz Evening. 爵士之夜。
- B. Chamber Concert. 室內樂音樂會。**
- C. Choir Festival. 合唱節。
- D. Opera Night. 歌劇之夜。

詳解 | 條件是週六且一千元以內。Chamber Concert 是 Sat.、\$850，同時符合。Opera Night 週六但要 \$1,800。

第 4 部分 簡短談話 Short Talks

W: Attention, visitors to the gallery. The main exhibition hall will close at four today so that new lighting can be installed. The sculpture garden and the cafe remain open until six. If you have already bought a ticket for the whole day, please keep it — it will be valid again tomorrow. Guided tours will run as usual at two and at three.

藝廊訪客請注意。主展廳今天將於四點關閉，以便安裝新照明。雕塑花園與咖啡廳照常開放至六點。若您已購買全日票，請保留票根——明天仍然有效。導覽將照常於兩點與三點進行。

26. Why does the main hall close early? 答案 C

主展廳為什麼提早關閉？

- A. Staff shortage. 人手不足。
- B. For cleaning. 為了清潔。
- C. To install new lighting. 為了安裝新照明。**
- D. Because of a private event. 因為私人活動。

詳解 | 廣播說 so that new lighting can be installed。gallery、exhibition 都是主題字。

27. What should ticket holders do? 答案 C

持票者該怎麼做？

- A. Exchange it at the desk. 到櫃台換票。
- B. Ask for a refund. 要求退費。
- C. Keep the ticket for tomorrow. 保留票根明天用。**
- D. Throw it away. 丟掉。

詳解 | 廣播說 please keep it — it will be valid again tomorrow。

M: Hello, this is the box office at the Riverside Concert Hall. I'm calling about your booking for Saturday. Unfortunately the pianist is unwell, and the program has been changed: a young violinist will perform instead, with the same conductor and orchestra. If you would still like to come, your seats are unchanged. If not, we will refund the full price. Please let us know by Thursday.

您好，這裡是河濱音樂廳售票處。我來電是關於您週六的訂票。很遺憾鋼琴家身體不適，節目已經更動：改由一位年輕小提琴家演出，指揮與樂團不變。若您仍願意前來，座位不變；若不願意，我們將全額退費。請於週四前告知我們。

28. Why has the program changed? 答案 C

節目為什麼更動？

- A. The conductor resigned. 指揮辭職。
- B. The hall is closed. 場地關閉。
- C. The pianist is unwell. 鋼琴家身體不適。**
- D. Tickets did not sell. 票賣不出去。

詳解 | 留言說 the pianist is unwell。pianist、conductor 都是主題字。

29. What is offered to those who do not want to come? 答案 A

不想來的人可以得到什麼？

- A. A full refund. 全額退費。**
- B. A free drink. 一杯免費飲料。
- C. A better seat. 更好的座位。
- D. A later date. 改期。

詳解 | 留言說 we will refund the full price。

W: And now our arts feature. A gallery in Rotterdam has begun lending sculptures to schools for a term at a time. Teachers report that pupils who can walk around a real work, rather than see a photograph, remember far more about it. The scheme is not cheap: each piece must be insured and moved by specialists. Even so, four more cities have asked to join, and the gallery hopes to double the number of works next year.

接下來是藝文專題。鹿特丹的一間藝廊開始把雕塑品出借給學校，每次一個學期。老師們回報，能繞著真品走一圈的學生，比只看照片的學生記得多得多。這個方案並不便宜：每件作品都必須投保並由專業人員搬運。即便如此，已有另外四個城市要求加入，藝廊也希望明年把作品數量加倍。

30. What is the gallery doing? **答案 B**

這家藝廊在做什麼？

- A. Closing its sculpture hall. 關閉雕塑廳。
- B. Lending sculptures to schools. 把雕塑借給學校。**
- C. Teaching art classes. 開設美術課。
- D. Selling sculptures to schools. 把雕塑賣給學校。

詳解 | 報導說 lending sculptures to schools。gallery、sculpture 都是主題字。

31. What do teachers report? **答案 A**

老師們回報什麼？

- A. Pupils remember real works better. 學生對真品記得更清楚。**
- B. The works get damaged. 作品會受損。
- C. Pupils prefer photographs. 學生比較喜歡照片。
- D. Pupils lose interest. 學生失去興趣。

詳解 | 報導說 remember far more about it (比看照片記得多)。

32. What makes the scheme expensive? **答案 D**

什麼讓這個方案昂貴？

- A. School fees. 學費。
- B. Advertising. 廣告。
- C. Teacher training. 教師訓練。
- D. Insurance and specialist transport. 保險與專業搬運。**

詳解 | 報導說 must be insured and moved by specialists。

Arts Center – Tonight

Session	Room	Entry
Beginners' Painting	Studio 1	Free
Pottery Studio	Studio 2	Ticket needed
Life Drawing	Studio 3	Free
Print Workshop	Studio 4	Free

M: Good evening, and welcome to the arts center open evening. On the board are the four sessions running tonight. If you have never held a brush before, the session in Studio 1 is the gentlest place to start. Please note that the pottery studio has limited space, so a ticket is needed. All other sessions are free to walk into. The exhibition on the top floor stays open until nine.

晚安，歡迎來到藝術中心的開放之夜。看板上是今晚的四場活動。如果您從沒拿過畫筆，第一工作室的那場是最溫和的起點。請注意，陶藝工作室空間有限，需要憑票入場。其他場次都可自由進入。頂樓的展覽開放到九點。

33. Look at the board. Which session suits a complete beginner? 答案 D

請看看板。哪一場適合完全的初學者？

- A. Pottery Studio. 陶藝工作室。
- B. Print Workshop. 版畫工作坊。
- C. Life Drawing. 人體素描。
- D. Beginners' Painting. 初學者繪畫。**

詳解 | 談話說沒拿過畫筆的人適合第一工作室那場；看板上 Studio 1 正是 Beginners' Painting，必須查表才對得出來。

34. Which session needs a ticket? 答案 D

哪一場需要票？

- A. Beginners' Painting. 初學者繪畫。
- B. Life Drawing. 人體素描。
- C. Print Workshop. 版畫工作坊。
- D. Pottery Studio. 陶藝工作室。**

詳解 | 談話說 the pottery studio has limited space, so a ticket is needed。

35. When does the exhibition close? 答案 C

展覽幾點結束？

- A. At eight. 八點。

B. At ten. 十點。

C. At nine. 九點。

D. At seven. 七點。

詳解 | 談話最後說 stays open until nine。exhibition 是主題字。